

ADRIENNE DOMASIN, Ph.D.

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EDUCATION

Ph.D., Cultural Studies with a Concentration in Media Studies 2023
Claremont Graduate University, School of Arts and Humanities Claremont, CA
Dissertation: *Playing with Power: An Autoethnographic Study of The Last of Us as a Black Gamer*
Dissertation Advisor: Darrell Moore
Dissertation Committee: Elizabeth Affuso, Hank Blumenthal

MLIS, Library and Information Science 2016
San José State University, School of Information San Jose, CA
Master of Library and Information Science, 2016
Culminating Project: e-Portfolio

MA, Film Studies 2012
Chapman University, Dodge College of Film and Media Arts Orange, CA
Master of Arts, Film Studies 2012
Thesis: The Fight for the Promised Land of New Media
Under the Spectre of Neo-Racism in America
Thesis Chair: Nam Lee
Thesis Reader: Emily Carman

BA, Critical Studies 2005
University of Southern California, School of Cinematic Arts Los Angeles, CA

SKILLS

Soft: Leadership, collaboration, effective written & verbal communication, problem solving, teamwork, adaptability, active learning, emotional intelligence, proposal writing, public speaking, research design, workshop development

Hard: Ethnography, digital research, research, grant writing, project management, public speaking, presentation skills, analytical skills

Software: MS Office Suite, EBSCO, SpringShare, Google Workspace, Canvas, Blackboard, Brightspace, LinkedIn Learning, Qualtrics, Doodle polls, Google forms, Survey Monkey

RESEARCH INTERESTS

Cultural Studies, Visual Culture, Game Studies, Television Studies, Transmedia Storytelling, Identity, Post-Apocalyptic Narratives, Twitch Streams

DIGITAL MEDIA AND CREATIVE WORKS

Episodic Script, *Belly of the Beast* (2024)

Tagline: a rising star at a prison management firm designing the world's tallest prisons learns of the government's plan to accelerate its ongoing institutional extermination of African Americans. Now, she risks everything to disrupt their plans.

Twitch Community Moderator, Slaybase Channel (2024)

Managed live chat interactions, enforced community guidelines, and supported audience engagement for Slaybase's gaming stream. Responsible for maintaining a positive, inclusive digital community environment.

SCHOLARSHIP

Monographs

Playful Counterknowledges: Leveraging The Last of Us Gameplay to Challenge Ideological Power (under contract: Bloomsbury Press, 2026)

The Psychgeist of Popular Culture: The Last of Us, editor (under contract: Play Story Press, 2025)

Publications

Book. *The Psychgeist of Pop Culture: The Last of Us*. Pittsburgh: ETC Press. Unpublished manuscript.

Book. *Post Racial Post-Apocalyptic Narratives: Navigating Player Character Identity in Naughty Dog's The Last of Us* (working title): Lexington Press. Unpublished manuscript.

Abstract. "Post Racial Post-Apocalyptic Narratives: Navigating Player Character Identity in Naughty Dog's *The Last of Us*." *Digital Games Research Association*, 2023.

Book Review. *Iranian Cinema & Globalization: National, Transnational, and Islamic Dimensions*, by Shahab Esfandiary, Chicago, University Press, 2012. *Film International*, 2013.

Film Festival Review. *16th Busan International Film Festival, Oct. 6-14, 2011*. Busan International Film Festival. Busan, South Korea. 2011. *Film International*, 2012.

Interview. *The Impact of New Korean Cinema: Interview with Director Bong Joon-ho*. Busan West International Film Festival. Orange, CA. 2011. *Film International*, 2012.

Book Review. *Arnheim for Film and Media Studies*, edited by Scott Higgins, New York, Routledge, 2011. *Film International*, 2012.

Book Review. *Hollywood Film and Politics in the Bush-Cheney Era*, by Douglas Kellner, Malden, Blackwell Publishing, 2010. *Film International*, 2011.

"Patriotism or Propaganda," *Depth of Field* (a University of Southern California Publication) 2002.

Conference Presentations

“Post Racial Post-Apocalyptic Narratives: Navigating Player Character Identity in Naughty Dog’s *The Last of Us*” *Digital Games Research Association*, Sevilla, Spain; June 2023.

Digital Culture and Post-Apocalyptic Narratives: The Transmedia Appeal of Naughty Dog’s *The Last of Us*, *Southwest Popular and American Culture Association*, Albuquerque, WA; February 2023.

“How the Meth Was Won: ‘Tweaking’ White Masculinity, Conquest, and Empire in AMC’s *Breaking Bad*,” *Society for Cinema and Media Studies*, Seattle, WA; April 2020/21. Invited.

“Bitch Don’t Kill His Vibe”: The Alternative Black Masculinit(ies) of Kendrick Lamar, *Southwest Popular and American Culture Association*, Albuquerque, WA; February 2020.

“How the Meth Was Won: ‘Tweaking’ White Masculinity, Conquest, and Empire in AMC’s *Breaking Bad*” *Southwest Popular and American Culture Association*, Albuquerque, WA; February 2020. Canceled.

“The Capture of the Green River Killer: Mediating the Image of a Serial Killer,” *Society for Cinema and Media Studies*, Seattle, WA; March 2014.

“The Dude vs. The Duke: The Hollywood Western and the Adaptations of *True Grit*,” *Society for Cinema and Media Studies*, Boston, MA; March 2012.

TEACHING EXPERIENCE

Adjunct Professor, Game Studies and International Relations	2022
Writing Program, Soka University of America	Aliso Viejo, CA

Adjunct Professor, Television Studies	2021
Writing Program, Soka University of America	Aliso Viejo, CA

Guest Instructor, Writing About Film	2020
Writing Program, Soka University of America	Aliso Viejo, CA

Adjunct Professor, Rhetoric and Composition	2018
Writing Program, Soka University of America	Aliso Viejo, CA

Adjunct Professor, Survey of American Cinema	2017
Visual and Performing Arts, Chaffey College	Rancho Cucamonga, CA

Guest Instructor, Visualizing Culture: Representations of Identity and Power	2015
Writing Program, Soka University of America	Aliso Viejo, CA

Campus Talks

“How the Meth Was Won: ‘Tweaking’ White Masculinity, Conquest, and Empire in AMC’s *Breaking Bad*,” Soka University of America, Humanities, Writing Program, Aliso Viejo, CA;

May 2015. Honorarium.

Invited Guest Lectures

“Playing with Power: An Autoethnographic Study of *The Last of Us* as a Black Gamer” Irvine Community College, Interactive Media Arts, Irvine, CA; February 2025.

“Playing with Power: An Autoethnographic Study of *The Last of Us* as a Black Gamer” Soka University of America, Biological Sciences, Aliso Viejo, CA; May 2023.

“The Fight for the Promised Land of New Media Under the Spectre of Neo-Racism in America,” Soka University of America, Writing Program, Aliso Viejo, CA; March 2013.

“Universal Studios and the Crystallization of the Horror Film,” Chapman University, Dodge College of Film and Media Arts, Orange, CA; March 2012.

“The Novelty of Blackness, Black Women, and Labor in Ousmane Sembene's *Black Girl*,” Chapman University, Dodge College of Film and Media Arts, Orange, CA; October 2011.

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies
Digital Games Research Organization
Popular Culture Association
American Studies Association
Cultural Studies Association

SERVICE

***The Last of Us* Area Chair**

2023 -

Present

Southwest Popular and American Culture Conference

Responsibilities: Create and send out Calls for Papers (to related listservs, academic departments, contacts in the field, etc.); Receive and review proposals through the conference’s submission database; Form worthy proposals into thematic sessions; Act as a liaison between presenters and the conference organizers; Provide presenters with updates of current information, and serve as their subject areas’ representatives at the conference each year

Doctoral Consortium Senior Reviewer

2023

Digital Games Research Association

Responsibilities: Discuss and advise on content of dissertation project including the paper and presentation by pointing out any inconsistencies, lack of references or useful references omitted, asking obvious questions, and pointing out what is missing, unclear, or redundant

Graduate Student Representative Transmedia Storytelling SIG

2021-2023

Society for Cinema and Media Studies

Responsibilities: Communicated needs and concerns of graduate students to caucus; Represented the caucus at New Members' Orientation sessions and Members' Business Meeting during the conference; Performed administrative functions as needed to facilitate organization of the caucus

Graduate Student Representative African/African American Caucus 2012-2014
Society for Cinema and Media Studies

Responsibilities: Communicated needs and concerns of graduate students to caucus; Represented the caucus at New Members' Orientation sessions and Members' Business Meeting during the conference; Performed administrative functions as needed to facilitate organization of the caucus

PROFESSIONAL EXPERIENCE

Writing Consultant 2021 – 2022
Claremont Graduate University

Responsibilities: Assist students on all phases of the writing process; Create and conduct workshops to assist in the development of critical thinking and academic writing skills; Develop online and print resources for writing and teaching; Administer writing and reading assessments; Design and participate in outreach projects

Writing Specialist 2014 - Present
Soka University of America Aliso Viejo, CA

Responsibilities: Assist students on all phases of the writing process; Create and conduct workshops to assist in the development of critical thinking and academic writing skills; Develop online and print resources for writing and teaching; Administer writing and reading assessments; Design and participate in outreach projects

Archivist 2011
Frank Mt. Pleasant Library of Special Collections and Archives Orange, CA

Responsibilities: Initial archival arrangement, description, and preservation of the Jonathan Silent Film Collection; Conducted inventory of the collection in Archivist's Toolkit collection management software; Wrote finding aids to be published on the Online Archives of California for research purposes

REFERENCES

Dr. Darrell Moore, Visiting Associate Professor
School of Arts and Humanities
Claremont Graduate University
150 E. 10th Street
Claremont, CA 91711
909-607-2974 (office)
darrell.moore@cgu.edu
Relationship: Dissertation Chair

Elizabeth Affuso, Visiting Assistant Professor

Intercollegiate Media Studies

Pitzer College

1050 North Mills Ave.

Claremont, CA 91711

909-607-7025

elizabeth_affuso@pitzer.edu

Relationship: Dissertation Committee Member

Hank Blumenthal, Producer

369 Sycamore Glen Drive

Miamisburg, OH 43532

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Relationship: Dissertation Committee Member

John Kehlen, Professor

Director of Humanities Concentration

1 University Drive

Aliso Viejo, CA 92656

949-480-4210

jkehlen@soka.edu

Relationship: Colleague

Rachel Kowert, Researcher

Research Fellow

University of York

Heslington, York YO10 5DD

United Kingdom

(416) 886-2302

rkowert@gmail.com

Relationship: Co-editor